

VENUE
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La
Belle



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La Belle is a 600-capacity live music, nightclub and creative space in the heart of Edinburgh's Cowgate area. Originally opened in the 90s, La Belle Angele has been at the forefront of music, art, and club culture for decades.

La Belle aims to be the hub for top quality bands, DJs and all other forms of live entertainment in Scotland's capital city.

Contact

Venue Manager

- Matt Justice
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Technical Manager

- George Macdonald
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Assistant Manager / Promo

- James Chapman
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Capacity:

Standing show	600
Seated show	170 With front of house sound position 200 Without. (upper standing level of additional 40)

Security:

Provided by Claymore security

Crowd Barrier	For customer safety, we insist our in-house crowd barrier is used for all standing shows.
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Age restrictions:

All shows are 18+	14+ can be arranged for gig bookings with a strict 10pm curfew. All over 14 shows require 14-16 year olds to be accompanied by an adult and any under 18s under the influence will not be granted admission. This must be agreed in advance with management at time of booking and clearly stated in any show promotion materials.
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Curfews:

Live shows	10pm Unless agreed with management in advance
Club shows:	3am standard licence all year 5am extension throughout August/late December 4am licence extensions can be applied for with 45 days notice (subject to council approval.)

House Facilities:

Merchandise	Dedicated concession area - free to use
Wifi facilities	Access provided on booking
Green Room(s)	Shower/Backstage toilet, Production/Promotor lockable office.
Bus Parking	Shore power - contact manager
Load in	Load-in area is from the Cowgate, park outside 'House of gods' hotel, we have a 1-hour window for unload and the same for load out. Then loading up Hastie's Close to La Belle's entrance courtyard. Loading crew can be arranged through the venue if required.

Disabled Access	Disabled facilities on site, contact management for details
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Stage Dimensions:

Depth	6.4 metres
Width	6.8 metres
Rise	0.8 metres
Height	2.8 metres from stage to ceiling

Crowd Barrier:

Clearance	1.5 metres from stage
Stage drum riser	6 individual square sections, secured together. Each Section of 1 metre x 1 metre, 0.5 metres high
Backline Tech	Stage Left

Power:

Facilities Power	32A (1)
Backline Power	13A Sockets (8)
FOH Power	16A to 13A Sockets (2)

Sound & Light Specification:

FOH/ System	Nexo STM M28 2-Way Mid-High Enclosures (4) Nexo STM B112 Bass Enclosures (2) Nexo STM S118 Sub Enclosures (4) Nexo PS8 Fill Speaker (2) Nexo NXAMP4X4 Amplifier & Controller (3) Nexo NXAMP4X1 Amplifier & Controller (1)
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Foldback System	Nexo PS15R2 Monitor Wedges (8) Nexo LS18 Sub Speaker (2) Nexo NXAMP4X4 Amplifier & Controller (2) 8 Mixes on Stage including Sub/Top Drum/Side Fill
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FOH/ Monitor Console	Yamaha QL5 Digital Mixing Console 32 + 2 fader configuration / 64 mono, 8 stereo Mix Channels 16 mix, 8 matrix Busses / 32 in, 16 out local I/O Flexible positioning for touring consoles at FOH Stage left position for visiting monitor consoles Separate monitor console hire available on request Additional monitor mixes available on request
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**Multi-core
& Stage**

Yamaha Rio3224-D2 I/O Rack (1)
32 in mic pre stage box w/16 analogue outs
Klotz 32 Channel Analogue Split System
Klotz 16 Channel Local Stage Boxes (2)
Dual Cat 6 Ethernet lines to FOH position

**Microphones
& DI Boxes**

Shure SM58 (9)
Shure Beta SM58 (1)
Shure Beta SM57 (3)
Shure SM57 (3)
Shure Beta 52 (1)
Shure Beta 91 (1)
Sennheiser E904 (4)
Sennheiser E906 (2)
AKG C391B/CK91 (3)
AKG D5 (1)
Audix D6 (1)
BSS AR133 DI (6)
DBX DB10 DI (2)
K&M Stands
Klotz Cables

**DJ Performance
Equipment**

Pioneer CDJ-3000 Multi-Format USB DJ Controller CD Deck (2)
Pioneer PLX-1000 PRO DJ High Torque S-Tone arm Direct Drive Turntables (2)
Pioneer DJM-A9- 4-channel professional DJ mixer (1)
Ethernet Network Switch for up to 4 CDJs & Mixer (1)
Ortofon Nightclub II Cartridge & Stylus (2)
Alternative DJ Mixer & Turntable hire available on request

**Lighting
Specification**

Martin ERA 300 Profile Moving Head Fixtures (8)
Chauvet SlimPAR Q12 LED PAR Can Fixtures (8)
RGBW LED PAR Can Fixtures (4)
Sun Strip Fixtures (4)
Martin JEM Compact Hazer Pro (1)
Avolites Titan Mobile Console & PC
DMX line available for touring desks

**Lighting Power
Available**

1 x 3 phase 32 Amp
1 x 32 Amp
1 x 16 Amp to 13 Amp

Hire Rates:

Contact Manager to discuss hire fees
We offer various levels of hires depending on the event

Club Hires:

All club hire fees include

Sound engineer
Lighting tech
Listed equipment
Security
Bar staff
Cloakroom attendant

Gig Hires:

Our standard load-in is 3pm,
Doors 7pm/ curfew 10pm,
Ask management for any earlier load-ins/ extending curfew

All club hire fees include

Sound engineer
Lighting tech
Listed equipment
Security
Bar staff
Cloakroom attendant

All Hires:

All Gig/Club rentals have varying hire rates and can be booked with the following configurations, please contact management for a quotation:

All Gig/club hire fees include

Full 600 cap venue with sound engineer + basic light washes
Full 600 cap venue with sound engineer + lighting tech
Full 600 cap venue with FOH sound engineer + Monitor engineer + Lighting tech
250/300 cap venue with upper bar level closed or used as dedicated merch area

Other options on request, contact management for info.

 // WELOVELABELLE

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